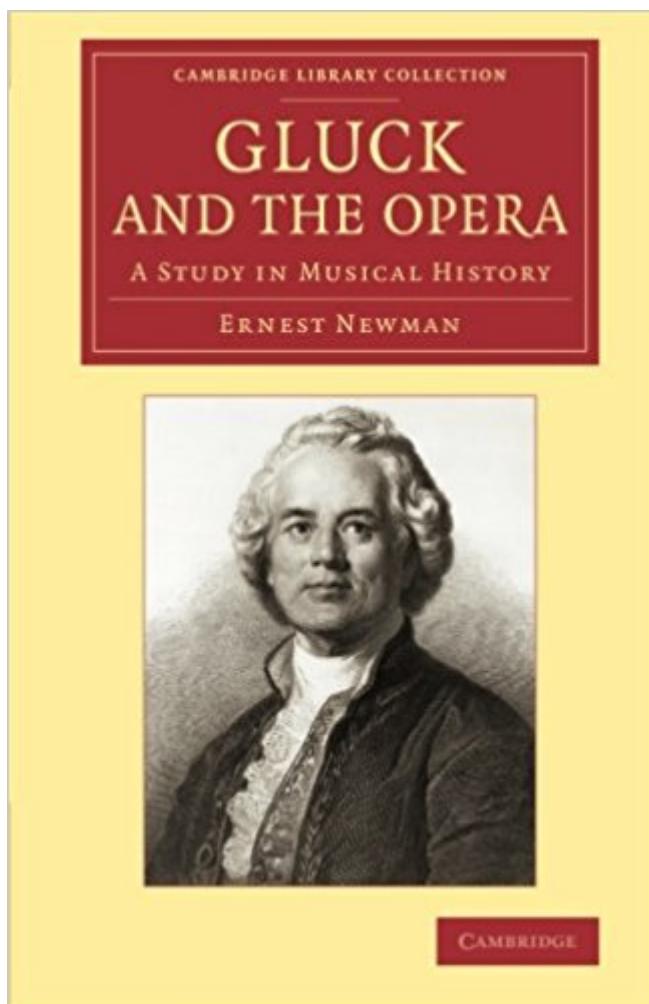


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Gluck And The Opera: A Study In Musical History (Cambridge Library Collection - Music)



Synopsis

Early in his long career, the self-taught English music critic Ernest Newman (1868-1959) wrote this influential account of Gluck's life and musical achievements in relation to the intellectual life of the eighteenth century. First published in 1895, *Gluck and the Opera* traces the composer's ideas and his efforts to move opera forward after a period of stagnation. Musicians, thinkers and satirists had been writing for generations about the need to reform the opera, but it was Gluck who brought about far-reaching changes that paved the way for Mozart, Weber and Wagner. His most notable innovation was the fusing of the Italian and French operatic traditions. The first part of the book is a chronological account of Gluck's eventful career, which took him all over Europe but was centred on Paris and Vienna. The second part deals with Gluck in his broader cultural and intellectual context, and lists his works.

Book Information

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"This book will be welcomed by those who are interested in the musical criticism as well as for its own sake as a study in eighteenth-century culture."-Times [London] Literary Supplement --This text refers to an out of print or unavailable edition of this title.

This influential 1895 account of Gluck's life and his achievements sets the composer in the context of eighteenth-century intellectual life. It tracks Gluck's efforts to move opera forward after a period of

stagnation, fusing the Italian and French traditions and paving the way for Weber and Wagner.

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